

Pelin Derviş

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Education

- 1999 Istanbul Technical University, Institute of Science, Master Program
Advisor: Professor Afife Batur
- 1990 Istanbul Technical University, Faculty of Architecture
Undergraduate Program, graduated as an Architect
- 1985 Türk Maarif Koleji (TRNC), High School Diploma

Short courses

- 2022-2024 Courses on Publishing, Bookbinding, Papermaking, and Production at the Intersection of Art, Craft and Design Using Natural Materials
For details see page 16-17.

Professional experience

- 2026- Based in Dublin, she continues her independent practice, focusing on the organisation of knowledge and the development of research-based outputs such as books, exhibitions, archives and long-term documentation projects.
- 2020-2026 Founder of Pelin Derviş Publication Project, brand of Müşterek Yapım Co.
Published her research works based on city, architecture and design in Türkiye.
- 2018-2020 City and Children Studies MA Program, Kadir Has University
Took part in the team that founded and developed the program and worked as lecturer.
- 2014-2026 Founder of Müşterek Yapım Co.
Carried on research, development, documentation, publication and exhibition works in the fields of urbanism, architecture and design, mainly on the 20-21st centuries of Türkiye.
- 2005-2010 Director of Garanti Gallery & Contributed to the founding efforts of SALT
Directed the programs of Garanti Gallery, an institution based on design and architecture (2005-2008). Contributed to the founding efforts while the Ottoman Bank Museum Archives and Research Centre, Platform Garanti Contemporary Art Center and Garanti Gallery merged to form SALT.
- 2004-2005 Interni, Editor in Chief
Contributed to the efforts of publishing the Italian interior design and design culture magazine *Interni* in Turkish and English with content from Turkey; issue "0" was prepared, but the publisher, Building Information Centre abandoned the attempt, and the work stopped.

- 1997-2004 Founder of Atmosfer Planning and Design Co.
Realized various urban, architectural, interior and object design projects; and carried on research projects on city and architecture.
- 1995-1996 World City Istanbul exhibition, assistant coordinator of the scientific works
Worked for the exhibition, its publications, and events realized in the Imperial Mint building in Topkapı Palace, organized by Economic and Social History Foundation of Turkey within the programs of HABITAT II Conference held in Istanbul.
- 1993-1995 Tasarım magazine, Editor in Chief
- 1989-1993 Worked as an architect at Has Architects
- 1975-1982 BRT (Bayrak Radio Television, Cyprus)
Speaker at the children's radio program

Professional activities

- 2024- Designer Book Binders – Contemporary Book Arts (UK), Associate Member
- 2022-2027 TED University Department of Architecture (Ankara), Member of Academic Advisory Board
- 2022-2024 The Circle (Istanbul) Member of Advisory Board
- 2020 Tellekt series of Can Publications, Consultant to Architectural Publications
- 2020-2021 Albaraka Culture & Art Publications, Consultant to Architectural Publications
- 2015-2019 Koç University Publications, Consultant to Books to be Translated
- 2013-2014 *Tasarım+Kuram*, journal of the Mimar Sinan University of Fine Arts, Faculty of Architecture, Referee
- 2013-2014 AICA Turkey, Member
- 2013 “History Takes Place – Dynamics of Urban Change” – Summer School organized by ZEIT-Stiftung Ebelin und Gerd Bucerius, Academic Committee Member
- 2010- Europa Nostra-Turkey, Founding Member
- 2006-2010 DAM – German Architecture Museum, International Advisory Board Member
- 2005 Dulcinea Art Production, Architectural Consultancy
- 2005 UIA-Istanbul, Exhibition Consultancy
- 1990- TMMOB Chamber of Architects, Member

Awards

- 2024 TürkSMD 16th Architecture Awards
Award for Contribution to Architecture
- 2022 İstanbulSMD 20th Year Special Awards
Award for Contribution to the Profession

Jury member / Selection committee member / Nominator

2026	Yapı Katalođu Architecture Awards, First Design category, Jury Member
2022-2023	Notable Republication Structures Book Project organized by the Turkish Contractors Association – History Foundation for the 100 th anniversary of the Turkish Republic (member of the selection committee)
2021	GEMSS'21, The Circle (member of the selection committee)
2017	EU Prize for Contemporary Architecture - Mies van der Rohe Award (juror)
2016	XV. National Architecture Awards – Turkey (juror)
2015	Archmarathon Awards, Arab and Mediterranean Countries, Beirut (juror)
2014-2015	YAP İstanbul Modern: Young Architects Program (selection committee member)
2013	“History Takes Place – Dynamics of Urban Change” summer school applications, organized by ZEIT-Stiftung Ebelin und Gerd Bucerius (selection committee member)
2012-2013	YAP İstanbul Modern: Young Architects Program (selection committee member)
2012-	European Prize for Urban Public Space, CCCB (expert nominator)
2012	“Future Istanbul: Alternative Proposals for the future of Istanbul”, Mimar Sinan Fine Arts University Faculty of Architecture (alternate juror)
2011	Architekturbild International, international architectural photography award (juror)
2008-2009	Arkiv Selections (juror)

Publications

Editorial work, books

Ongoing/Pending:

2022	<i>Field Book of Superpool</i> prepared within the “City and Children Studies” (with Selva Gürdoğan).
2021-2025	Monography of Uygur Architects (Ankara).
2022-2025	<i>Türkiye’de Mimarlık Fotoğrafı / Architectural Photography in Türkiye</i> , Turkish and English; Pelin Derviş Publication Project, in collaboration with Vitra.
2022-2025	<i>Architectural Model Making In Türkiye, As A Tool For Thinking And Visualization, A Fragment From The 20th Century</i> ; Pelin Derviş Publication Project, in collaboration with Vitra (published in PDF format).
2018-	Monography of Arzu Nuhođlu Landscape Design.
2013-	Monography of architect Hayati Tabanlıođlu.

Completed works:

- 2022-2024 *Levent Aksüt = Yaşar Marulyalı | UMO Mimarlık – USKON – Çelik Yapı.* Istanbul: Pelin Derviş Publication Project, in collaboration with USKON, 2024
- 2022-2023 *Istanbul95 Reader: Play in the City,* Istanbul: Superpool, 2023 (with Selva Gürdoğan).
- 2018-2023 İrfan Balıoğlu: *Engelli Bir Mühendisin Engel Tanımayan Yaşamı* Istanbul: Pelin Derviş Publication Project, in collaboration with Melkan Gürsel, 2023 (second edition in 2025).
- 2022 Text and photography editor of *Sanat–Toplum–Yaşam* by Ergün Derviş, Istanbul: Müşterek Yapım Co., November 2022.
- 2020 *Düşünme ve Görselleştirme Aracı Olarak Türkiye’de Mimari Maket | 20. Yüzyıldan Bir Kesit,* Pelin Derviş Publication Project, in collaboration with The Architects’ Association 1927 (October 2020).
- 2019 *İstanbul95 Okumaları: Şehirde Oyun.* Istanbul: Superpool, 2019 (with Selva Gürdoğan).
- 2019 *Architecture in Turkey, Version 2019.* Dutch Culture, Center for International Cooperation, 2019. Online publication: dutchculture.nl/sites/default/files/atoms/files/Mapping%20Turkey%20Architecture%202019%20DutchCulture.pdf
- 2018 *VitrA Çağdaş Mimarlık Dizisi Sunar: Beş Yılın Öyküsü.* Istanbul: VitrA, 2018 (with Neslihan Şık).
- 2016 *An Atypical Architectural Practice DS From Rural Painting to Landscape | From Documentation to Preservation.* Istanbul: YEM Yayın, 2016.
- 2015 *Atipik Bir Mimarlık Pratiği olarak DS: Kır Resminden Peyzaja | Belgelemeden Korumaya.* Istanbul: YEM Yayın, 2015.
- 2015 *Becoming Istanbul: An Encyclopedia.* İstanbul: Salt, in PDF and EPUB formats, 2015 (with Bülent Tanju and Uğur Tanyeli).
- 2014 *İstanbullaşmak: Olgular, Sorunsallar, Metaforlar.* İstanbul: Salt, in PDF and EPUB formats, 2014 (with Bülent Tanju and Uğur Tanyeli).
- 2014 *Places of Memory / Hafıza Mekanları.* Istanbul: Istanbul Foundation for Culture and Arts, 2014.
- 2011 *Architecture in Turkey,* SICA, 2011. Online publication.
- 2011 *Made in Şişhane: İstanbul, Küçük Üretim ve Tasarım Üzerime / On Istanbul, Small-scale Production, and Design.* Istanbul: Tetra İletişim, 2011.
- 2010 *İstanbul Para-Doksa: Kent ve Mimarlık Üzerine Konuşmalar / Istanbul Paradox: Conversations on the City and Architecture.* Istanbul: Garanti Gallery, 2010.
- 2010 *Palimpsest İstanbul– Laleper Aytek,* Istanbul: Institut Français d’İstanbul, 2010
- 2009 *Mapping Istanbul.* Istanbul: Garanti Gallery, 2009 (with Meriç Öner).
- 2009 *İstanbullaşmak: Olgular, Sorunsallar, Metaforlar.* İstanbul: Garanti Gallery, 2009 (with Bülent Tanju and Uğur Tanyeli).

- 2008 *Becoming Istanbul: An Encyclopedia*. Istanbul: Garanti Gallery, 2008 (with Bülent Tanju and Uğur Tanyeli).
- 2008 *Becoming Istanbul: Eine Enzyklopädie*. Istanbul: Garanti Gallery, 2008 (with Bülent Tanju and Uğur Tanyeli).

Editorial consultancy

- 2020-2021 *Nevzat Sayın: Coğrafi Bir Mesele Olarak Mimarlık / Architecture as a Matter of Geography*, Istanbul: Yapı Kredi Publications, August 2021.
- 2018-2019 Tekeli, Doğan. *Çebiş Evi'nden Hisartepe'ye*. Istanbul: Yapı Kredi Publications, 2019.

Assistant editor

- 1996 Batur, Afife (ed.). *Dünya Kenti İstanbul Sergisi Kataloğu / World City Istanbul Exhibition Catalogue*. Istanbul: Economic and Social History Foundation of Turkey & Yapı Kredi Publications, 1996.

Production director, books

- 2013 *VitrA Çağdaş Mimarlık Dizisi Sunar: Lütfen Rahatsız Etmeyin, Tatil Kavramı Üzerine Bir Sergi / VitrA Contemporary Architecture Series Presents: Please Do Not Disturb, An Exhibition on the Concept of Holiday* (exhibition catalogue). Istanbul: VitrA and TSMD, 2013.
- 2011 Hoffmann, Jens ve Pedrosa, Adriano (ed.). *Katalog, İsimsiz (12. İstanbul Bienali), 2011 / The Catalogue, Untitled (12th Istanbul Biennial), 2011*. Istanbul: Istanbul Foundation for Culture and Arts, 2011.
- 2011 Hoffmann, Jens ve Pedrosa, Adriano (ed.). *El Kitabı, İsimsiz (12. İstanbul Bienali), 2011 / The Companion, Untitled (12th Istanbul Biennial), 2011*. Istanbul: Istanbul Foundation for Culture and Arts, 2011.
- 2011 Hoffmann, Jens ve Pedrosa, Adriano (ed.). *İstanbul'u Hatırlamak, İsimsiz (12. İstanbul Bienali), 2011 / Remembering Istanbul, Untitled (12th Istanbul Biennial), 2011*. Istanbul: Istanbul Foundation for Culture and Arts, 2011.
- 2008 *GG 2007-2008* (exhibition annual). Istanbul: Garanti Gallery, 2008.
- 2007 Tanyeli, Uğur ve Yücel, Atilla. *Turgut Cansever: Düşünce Adamı ve Mimar*. Istanbul: Ottoman Bank Museum Archives and Research Centre – Garanti Gallery, 2007.
- 2007 *GG 2006* (exhibition annual). Istanbul: Garanti Gallery, 2007.
- 2006 *GG 2005* (exhibition annual). Istanbul: Garanti Gallery, 2006.

Parts in books

Ongoing/Pending:

- 2018 “Arşiv Ne İşe Yarar?” in *Çankaya Merkez Camisi*, ed. Ali Ulusoy, Aydan Balamir, Zeynep Önen. Ankara.

Completed:

- 2023 “Varlığının Anlamı Üzerine Studio-X İstanbul / On the Meaning of its Existence” in *Studio-X İstanbul*, İstanbul: Superpool, 2023.
- 2018 “Bringing the Two Sides Together! Haluk Gerçek interviewed by Pelin Derviş” in *La città che si rinnova. Dal manufatto architettonico alla forma urbana*, ed. Chiara Ingrosso, Elena Manzo, Luca Molinari, Riccardo Serraglio, 251-261. Napoli: La scuola di Pitagora, 2018.
- 2017 “Interview with Onur Gürkan.” *Tatil / Holiday*. İstanbul: Masa, 2017.
- 2016 “Türkiye Tasarım Kronolojisi | Deneme / Design Chronology | Draft” in *Biz İnsan Mıyız? 3. İstanbul Tasarım Bienali / Are We Human? 3rd Istanbul Design Biennial*, ed. Beatriz Colomina and Mark Wigley, 90-111. İstanbul: İstanbul Foundation for Culture and Arts, 2016.
- 2015 “Alexis Şanal – intervista con / interview with Pelin Derviş: Pronti Per L’Autorganizzazione? / Ready to Get Self-Organized?.” in *İstanbul. Passione, gioia, furore / Istanbul. Passion, Joy, Fury*, ed. Hou Hanru, Ceren Erdem, Elena Motisi, Donatella Saroli, 63-67. Rome: Quodlibet, 2015.
- 2015 “Note sulla Disperazione, sulla Speranza e sul Futuro / Notes on Hopelessness, Hope and the Future” in *İstanbul. Passione, gioia, furore / Istanbul. Passion, Joy, Fury*, ed. Hou Hanru, Ceren Erdem, Elena Motisi, Donatella Saroli, 243-246. Rome: Quodlibet, 2015.
- 2015 “Centro Culturale Atatürk” in *İstanbul: Ritratti di città*, ed. Teresita Scalco and Moira Valeri, 66-67. Siracusa: LetteraVentidue & Università luav di Venezia – Scuola di Dottorato, 2015.
- 2015 “Bringing the Two Sides Together! Haluk Gerçek interviewed by Pelin Derviş” in *Port City Talks. İstanbul. Antwerp*, ed. Murat Tabanlıoğlu, 90-94. Antwerp: BAI (Kontich) for MAS | Museum aan de Stroom, 2015.
- 2011 “Interview with Pelin Derviş” in *DESIGN ACT: Socially and politically engaged design today — critical roles and emerging tactics*, ed. Magnus Ericson and Ramia Mazé, 163-173. Stockholm-Berlin: Iaspis & Sternberg Press, 2011.
- 2009 “Mapping İstanbul” in *İstanbul Traversée*, ed. Dolors Soriano, 20-21. Lille-Barcelona: Lille3000 & Actar, 2009.
- 2009 “On aerial images” in *Tracing İstanbul (from the air)*, ed. Meriç Öner, 12-14. İstanbul: Garanti Gallery, 2009.
- 2009 “On urban growth” in *Tracing İstanbul (from the air)*, ed. Meriç Öner, 28-30. İstanbul: Garanti Gallery, 2009.
- 2009 “On urban fabric” in *Tracing İstanbul (from the air)*, ed. Meriç Öner, 76. İstanbul: Garanti Gallery, 2009.
- 2009 “On potential” in *Tracing İstanbul (from the air)*, ed. Meriç Öner, 110-114, 136-138. İstanbul: Garanti Gallery, 2009.
- 2009 “On intervention” in *Tracing İstanbul (from the air)*, ed. Meriç Öner, 142, 150-152, 158-160, 166-170. İstanbul: Garanti Gallery, 2009.
- 2009 “Interview with Oğuz Meriç.” *Tracing İstanbul (from the air)*, ed. Meriç Öner, 172-179. İstanbul: Garanti Gallery, 2009.

- 2003 "Bir İşlevsel Çözümleme: Düşündüğü ve Yaptığı" in *M. Vedat Tek: Kimliğinin İzinde Bir Mimar*, ed. Afife Batur, 273-313. İstanbul: Yapı Kredi Publications, 2003.

Translation (from English to Turkish)

- 2011 Davidson Cragoe, Carol. *Binalar Nasıl Okunur? Resimli Bina Okuma Rehberi (How to Read Buildings)*, İstanbul: YEM Yayın, 2011. (256 pages)
- 2011 Moussavi, Farshid. *Biçimin İşlevi (Function of Form)*, İstanbul: YEM Yayın, 2011. (520 pages)

Selection of texts in periodicals and online platforms

- 2024 Şener, Yasemin. "Söyleşi: Pelin Derviş." *Milliyet Mimarlık*, 25 (27.10.2024): 1 (cover), 12-15.
- 2024 Derviş, Pelin. "Turkey – A deadly serious business: An earthquake-resilient school project is raising spatial awareness, too." *SEE magazine*, 1 (M 2024): 28-33.
- 2024 Derviş, Pelin. "Turkey – Oasis: A formal agricultural region is transforming into a sustainable power point." *SEE magazine*, 1 (May 2024): 78-82.
- 2024 Cansız, Ada Umay. "Söyleşi: Pelin Derviş." *Arkitera* (24.04.2024): <https://www.arkitera.com/soylesi/buroyu-kurduktan-sonra-birtakim-akimlar-ciktiysa-da-biz-hicbirini-takip-etmedik-akilla-devam-ettik/>
- 2021 Balamir, Aydan. "Mimarlık Tarihimizden Maketli Bir Kesit." *Mimar.ist*, 70 (Winter 2021): 7.
- 2021 Interview with Melike Altınışik. "Doğanın Kodları + Teknoloji: MAA Mimarlık Pratiği Üzerine." *Arredamento Mimarlık*, 348 (2021/09-10): 87-07.
- 2021 Çiftçi, Selin, interview with Pelin Derviş. "Mimarlık Üretim Mahalli ve Sessiz Sakinleri." *Unlimited* (02.01.2021): https://www.unlimitedrag.com/post/mimarl%C4%B1k-%C3%BCretim-mahalli-ve-sessiz-s%C3%A2kinleri?fbclid=IwAR33tOBhtnZ2yHgMAktHkuuLQKc_Dw_UU69LHvRBs3E15A9xYpuK6Bf2GPA
- 2020 Turkay, Bahar, interview with Pelin Derviş. "Araştırma ve İşbirliği İçeren Çok Yönlü Bir Proje: 'Türkiye'de Mimari Maket'." *VBenzeri* (20.12.2020): <https://www.vbenzeri.com/mimari/turkiyede-mimari-maket-arastirma-arsiv-isbirligi-iceren-cok-yonlu-bir-proje-?fbclid=IwAR14eOFN97Ut-B1BSyry6RmAPlz98ZZtrGxIVbuxKILw0Ow2gHMTU9ujno>
- 2019 Derviş, Pelin. "Zamanlar ve Mekanlar Arasında bir Mimarlık Anlayışıyla Şevki Pekin." *Mimarlık*, 410 (November-December 2019): 2, 22-25.
- 2019 Derviş, Pelin. "Bir kıvrımdan öğrenebileceklerimiz ve Ersal / Ersal and what a curve can teach us." *Box in a Box Idea*, vol. 22, (Fall 2019): 4-7.
- 2019 Derviş, Pelin. "Bir proje. İki anlatı." *Betonart*, (special issue on Atilla Yücel) 62 (2019): 46-53.
- 2019 Derviş, Pelin. "Yılmaz Zenger Üzerine Notlar", *Arredamento Mimarlık*, 329 (Mart 2019): 94-111.
- 2019 Özgen Piker, Pelin, interview with Pelin Derviş. "Yılmaz Zenger'in ardından." *Home Art* (2019/01): 45.

- 2019 Atabilen, Ezgi, interview with Pelin Derviş. "Hayatı oyun alanına çeviren tasarımcı: Yılmaz Zenger." *Hürriyet Kitap Sanat* (18 January 2019). Also published online: hurriyet.com.tr/kitap-sanat/hayati-oyun-alanina-ceviren-tasarimci-yilmaz-zenger-41087044
- 2018 Özgen Piker, Pelin, interview with Pelin Derviş. "Yılmaz Zenger: 'Dünyayı laboratuvar olarak görüyordu.'" *Istanbul Art News*, 57 (2018/12): 26-27.
- 2018 Derviş, Pelin. "Bir Okul. Bir Dost." in "Anma, Atilla Yücel." *Arredamento Mimarlık*, 325 (2018/11): 43-45.
- 2018 Derviş, Pelin. "Anma: Yılmaz Zenger, 1933-2018)." *Arredamento Mimarlık*, 323 (2018/09): 42-43.
- 2018 Derviş, Pelin. "Düşünme ve Görselleştirme Aracı Olarak Türkiye'de Mimari Maket." *Arredamento Mimarlık*, 318 (2018/03): 54.
- 2018 Gürdoğan, Selva, interview with Pelin Derviş. "Türkiye'de Mimari Maket Sergisi ve Araştırma Projesi Üzerine Bir Söyleşi." *Arredamento Mimarlık*, 318 (2018/03): 55-59.
- 2018 Paşaoğlu, Ali. "Arşiv, Maketin Çoğul Yüzleri ve Türkiye Mimarlığı." *Arredamento Mimarlık*, 318 (2018/03): 60-62.
- 2016 Yücel, Atilla. "Bir Çoklu Mimarlık Pratiği ya da Bir Çoklu Yaşam Öyküsü Olarak DS." *Yapı*, 412 (December 2016): 40-41.
- 2016 Derviş, Pelin. "Minyatür Gerçeklikten Majiskül Düş Ortamlarına." *Betonart*, 50 (Summer 2016): 34-37.
- 2016 Derviş, Pelin. "Minyatür Gerçeklikten Majiskül Düş Ortamlarına." *Betonart*, 50 (Summer 2016): 34-37.
- 2016 Derviş, Pelin. "Türkiye Tasarım Kronolojisi | Deneme." *Arredamento Mimarlık*, 300+4 (2016/02): 124-127.
- 2015 Derviş, Pelin, interview with Doğan Kuban. "Portre: Doğan Kuban." *Istanbul Teknik Üniversitesi Vakfı Dergisi*, 68 (April-June 2015): 48-51.
- 2015 Derviş, Pelin, interview with Alexis Şanal. "Şişhane Park Üzerine." *Betonart*, 45 (Autumn 2015): 22-27.
- 2014 In "Bienal: 14. Venedik Mimarlık Bienali." *Mimarlık*, 380 (November-December 2014): 24-34:
Elke Krasny, "Önce Esaslar, Gerisi Ardından Gelir: 2014 Venedik Mimarlık Bienali'nden Yansımalar.;"
Ela Kaçel, "Mimarlığın Temsil Halleri.;"
Esin Kömez Dağlıoğlu, "1980'den 2014'e Mimarlıkta Ne Değişti? İlk ve Sonuncu Venedik Mimarlık Bienalleri Üzerine Karşılaştırmalı Bir Okuma.;"
"Places of Memory."
- 2014 Köknar, Saitali, interview with Pelin Derviş et al. "'Hafıza Mekanları': Bir Yuvarlak Masa Söyleşi." *Arredamento Mimarlık*, 282 (2014/09): 106-113.
- 2014 Derviş, Pelin. "Etkinlik: Hafıza Mekanları." *Mimarlık*, 378 (July-August 2014): 2 (English Summary), 10-12.
- 2012 Derviş, Pelin, interview with Sydney 2030 (Glenn Wallece, Eva Rodriguez-Riestra, Claire Morgan). "Sustainable Sydney 2030." *Betonart*, 34 (Summer 2012): 64-75.
- 2012 Derviş, Pelin. "Sidney Opera Binası'nı Yeniden Düşünmek." *Betonart*, 34 (Summer 2012): 64-75 (photography file on Sydney Opera House).

- 2010 Derviş, Pelin, interview with Franz Ackermann. "Cities, Journeys and Mental Maps; Interview with Franz Ackermann." *RES Art World / World Art*, 6 (November 2010): 2-19.
- 2009 Derviş, Pelin. "Mapping Istanbul / Grün: die Farbe der Zugänglichkeit." *ARCH+ Istanbul wird grün*, 195 (2009/11): 82.
- 2009 Derviş, Pelin. "Becoming Istanbul." *RES Art World / World Art*, 3 (May 2010): 154-162.
- 2006 Derviş, Pelin. "Mimar / Tasarımcı: Eileen Gray, Eklektisizmden Şüpheye." *ST – Sanat Tarihi Araştırmaları Dergisi*, 1 (2006): 215-224.
- 2004 Derviş, Pelin, interview with Erol Arda. "Okul Yapılarının İtalya'daki Serüveni." *XXI Mimarlık, Tasarım ve Mekan*, 24 (2004): 44-49.
- 1999 Derviş, Pelin. "Dulcinea çağdaş sanatlar için özgür mekan." *Yapı*, 206 (January 1999): 80-84.
- 1993-1995 Various articles in *Tasarım* magazine as the Chief Editor.

Guest editor, magazine

- 2012 *Betonart* (Theme: Lightness), 34 (Summer 2012).

Exhibitions

Curatorial works

- 2025-2026 *Yılmaz Zenger Collection*, Memorial Göztepe Hospital (permanent exhibition)
- 2018-2019 *Yılmaz Zenger*, Studio-X Istanbul (16 November 2018 – 15 February 2019)
- 2017-2018 *Architectural Model Making in Turkey / A Tool for Thinking and Visualization*, Studio-X Istanbul (17 November 2017 – 19 January 2018)
- 2012-2015 *YAP İstanbul Modern: Young Architects Program, Finalists Exhibition* (with Çelenk Bafra) İstanbul Modern (25 June – 15 November 2013, 10 June – 2 August 2015)
- 2012-2013 *Modernin İcrası: Atatürk Kültür Merkezi / The Performance of Modernity: Atatürk Kültür Merkezi, 1946-1977* (with Gökhan Karakuş) SALT Galata (21 September 2012 – 6 January 2013, İstanbul), TSMD Mimarlık Merkezi (24 January – 23 February 2013, Ankara)
- 2012-2013 *Augmented Spatiality*, sound and light installation by RAP PAR RAP PAR; curator: Pelin Derviş, architect: Alexis Şanal, artist: Refik Anadol Sydney Municipality's Sydney Laneway Art and City Spaces 2012 Program Abercrombie Street, Sydney (10 September 2012 – 31 January 2013)
- 2010 *Palimpsest İstanbul du port de Théodosie à Yenikapı*, photography exhibition on the works of Laleper Aytekin, Institut Français d'Istanbul, (11-24 May 2010)
- 2005-2010 Coordinated and/or curated various exhibitions as the director of Garanti Gallery; last two exhibitions are:

İstanbullaşmak / Becoming Istanbul (with Uğur Tanyeli and Bülent Tanju) German Architecture Museum, DAM (6 September – 9 November 2008, Frankfurt am Main), Al Riwaq Gallery (5 May – 21 June 2009, Bahrain), German Architecture Center, DAZ (16 May – 30 June 2009, Berlin), SALT Beyoğlu (13 September – 31 December 2011, İstanbul)

Marcos Novak, *Turbulent Topologies* (with Stefano Coletto)
Fondazione Bevilacqua la Masa | Comune di Venezia
(13 September – 16 November 2008, Venice)

Coordination works

- 2014 14th International Architecture Exhibition, la Biennale Venezia, coordinated *Places of Memory* exhibition held at the Pavilion of Türkiye (curator: Murat Tabanlıoğlu).
- 2014 *Yine, Yeni: Dünya Kenti İstanbul* (Again, New: World City Istanbul) Organized by Economic and Social History Foundation of Turkey Galata Greek School, Istanbul (14 February – 22 February 2014)
- 2011-2016 Coordinated the *VitrA Contemporary Architecture Series* exhibitions Organized by VitrA and Turkish Association of Architects in Private Practice Galeri Işık, Istanbul Modern (Istanbul), TSMD Architecture Center (Ankara)
- 2014-2015 *YAP İstanbul Modern: Young Architects Program* with Çelenk Bafra İstanbul Modern's project in collaboration with The Museum of Modern Art (MoMA) and MoMA PS1, at Istanbul Modern
- 2012-2013 *YAP İstanbul Modern: Young Architects Program* with Çelenk Bafra İstanbul Modern's project in collaboration with The Museum of Modern Art (MoMA) and MoMA PS1, at Istanbul Modern
- 1996 *World City Istanbul* (assistant coordinator) Organized by Economic and Social History Foundation of Turkey Imperial Mint building, Topkapı Palace, Istanbul

Consultancy

- 2021-2022 Consultancy on the works of Yılmaz Zenger to be displayed in the *Plastic* exhibition, Nationaal Museum van Wereldculturen (Leiden, October 2022)
- 2020-2021 *Kente Doğru / Towards the City – Serkan Taycan* Photography exhibition, Museum Gazhane, Hasanpaşa, Istanbul (July 2021 – January 2022)
- 2016 *Mimarlığın Ses ve Işık Hali*, audio-visual installation On the practice of Has Architects (by Buşra Tunç, NOHlab), Mimar Sinan Fine Arts University Tophane-i Amire Kültür Sanat Merkezi, Tek Kubbe Salonu (2-13 November 2016)

Research

- 1999 *Bir Usta Bir Dünya: Mimar Vedat Tek* (scientific coordination Afife Batur), Yapı Kredi Vedat Nedim Tör Museum Exhibition Hall (10 September – 9 October 1999)

Research-Development and Archive-Documentation Projects

- 2018-2026 Yılmaz Zenger Archive Research and cataloging works within the scope of the transfer of the Yılmaz Zenger Archive to the Salt Research Architecture and Design Archive.

- 2017-2026 Research on the role of architectural model, 20th century architecture, Türkiye
The study on the productions of model makers from different generations (Yusuf Z. Ergüleç, Selahattin Yazıcı, Mehmet Şener, Varujan Yurtgülü, Murat Küçük, Sami Pazarbaşı and Sidel Pazarbaşı and the appearance of models in architecture periodicals (with a special focus on *Mimar/Arkitekt* magazines, published between 1931-1980) had been materialized with an exhibition held at Studio-X Istanbul and part of the archive was transferred to Salt Research Architecture and Design Archive.
- Yusuf Z. Ergüleç Archive is now available online by Salt Research in 2019: archives.saltresearch.org/handle/123456789/195443
- Selahattin Yazıcı Archive had been digitized by the researchers at the METU Faculty of Architecture, under the leadership of Professor T. Elvan Altan, and catalogue information was prepared together with Pelin Derviş. This archive will also be available online by Salt Research.
- 2016-2018 Design Chronology Turkey (last 200 years)
As part of the 3rd Istanbul Design Biennial, with the support of Studio-X Istanbul, she developed and coordinated the "Design Chronology Turkey | Draft", a project that focuses on the last 200 years of design in Türkiye. In addition to the chronology work that had been published (also available online at arewehuman.iksv.org/), an exhibition and various panels were organized within the framework. Following the Biennial, she continued the research process with the support of Studio-X Istanbul and the Design Biennial and coordinated "Our Design History for the Curious: Library Meetings".
- 2013-2015 Hüseyin Avni Lifij Collection held by the Aksoy Family
The consultancy work she carried out included the classification and cataloging of the paintings, drawings and sketches in the archive; coordination of the restoration, conservation and maintenance of the works (by restorer Hadice Nalçabasmaz); the establishment of the "Hüseyin Avni Lifij Research Center" to share this corpus with the public and researchers (not realized); development of a project to create an exhibition and storage space for the Lifij Collection in Aksoy Holding's 42 Maslak building (only the storage function had been realized); realizing video recordings with the members of the family, art historian Ahmet Kamil Gören, and restorer Hadice Nalçabasmaz.
- 2000-2004 Mardin Participatory Urban Rehabilitation Project
(In collaboration with Professor Atilla Yücel, on behalf of ITU Development Foundation – Joint project of Southeastern Anatolia Project Regional Development Administration, UN Development Program and Istanbul Technical University)
Within the scope of the project the works carried out include: General Typological and Morphological Analysis (digitizing the map of Mardin, locating about 200 previously surveyed buildings on this map, cataloging and photographic documentation of these buildings) and Historic Sipahiler Bazaar Restoration and Environmental Improvement Project; Red Church and Zeyd Mosque Surroundings; a 1.5-kilometer street and 11 passages (*abbara*); documentation studies for the Historic Bazaar Area in Adıyaman City Center and the Restoration and New Use of Tuzhanı, Old Hotel Building and Annex Buildings for Tourism Purposes Project.
- 1997-1998 Research on the interactive process on architecture education and practice
Project includes a video presentation on "practice" at "1 + 1 + 1 = 1 / Culture + Education + Practice = Architectural Discourse; A Critical Approach: Post-discourse * Pre-future" workshop for the FORUM II: Architectural Education for the 3rd Millennium Congress (with Professor Atilla Yücel, Huriye Gürdallı, Onur Bilgin, 1998)

Collaboration of Istanbul Technical University and Near East University

- 1990-1993 Research on the architecture and local production techniques of Bodrum Peninsula
Architectural survey, photographic documentation and interviews with stonemasons (within the archive project led by architect Ahmet İğdirgil).

Other Activities

Conferences, Panels and Presentations

- 2024 “Conversation on the Depths of Representation: Exhibiting Architecture”, third panel organized within the scope of *Time Scale* exhibition held at MSFAU Tophane-i Amire CAC Single Dome Hall; Speakers: Dilşad Aladağ, Emre Dörter, Meriç Öner, Pelin Derviş, Moderator: Özgür Esra Kahveci (18 May 2024)
- 2024 “Conversation on our Most Recent History: Architectural Design from the ‘90s to Today”, first panel organized within the scope of *Time Scale* exhibition held at MSFAU Tophane-i Amire CAC Single Dome Hall; Speakers: Pelin Derviş, Hasan Çalışlar, Kerem Erginoğlu, Moderator: Pınar Gökbayrak (18 May 2024)
- 2024 “UMO Architects Book Launch”, Salt Galata Auditorium; Speakers: Pelin Derviş, Levent Aksüt, Yaşar Marulyalı (14 March 2024)
- 2023 “Kütüphane Buluşmaları: Kitabın Öncesi ve Sonrası” [Library Meetings: Before and After the Book], Türkiye Design Foundation
Talk between Pelin Derviş and Informal Project (25 January 2023)
- 2022 “Bir Araştırma Sahası Olarak Mimarlık” [Architecture as a Research Field], Parallel Events of GEMSS’21, online conversation, Dilşad Aladağ – Eda Aslan, Yelta Köm, Bihter Almaç, moderator: Pelin Derviş (14 April 2022)
- 2021 “Exlibris AURA #4” (on *Mimarlıkta İçeriğin Beş Görünümü*, *Türk Mimari Eserleri*, *Mekan ve Yer* books)
Aykut Köksal, Pelin Derviş, Yılmaz Değer; guests: Gülşen Özaydın, Orhun Alkan, online (22 December 2021) <https://www.youtube.com/watch?v=Fe3yOZAINeO>
- 2021 “Exlibris AURA #3” (on *İstanbul’un Yabancı ve Levanten Mimarları*, *Şehirde Oyun*, *Mimarlıkta Eleştirisi* books)
Aykut Köksal, İpek Akpınar, Yılmaz Değer; guests: Cengiz Can, Pelin Derviş (*Şehirde Oyun* kitabı üzerine), online (24 November 2021):
https://www.youtube.com/watch?v=j_rNPFpw_7Y
- 2021 “Exlibris AURA #1” (on Bruno Taut’s *Mimarlık Öğretisi* book)
Aykut Köksal, Zafer Akay, Pelin Derviş, moderator Nezih Aysel, online (9 June 2021):
<https://www.youtube.com/watch?v=pN1AW5g5Pbs>
- 2021 “Türkiye’de Mimari Maket”, Avşar Gürpınar & Pelin Derviş, online talk on the exhibition (23 January 2021):
<https://www.youtube.com/watch?v=XbJPPfZSQC4>
- 2020 “Ne Olacak Mimarlığın Hali, New Year Special 20X20”, online program (30 December 2020)
- 2020 “Türkiye’de Mimari Maket” online book launch
(The Architects’ Association 1927, 27 October 2020):
<https://www.youtube.com/watch?v=w9irbXyhZ5A>

- 2020 “Sergin mi var Derdin Var! Söyleşi: Dünya Kenti İstanbul (1996)”
Online interview on the *World City Istanbul* exhibition; Pelin Derviş, Ahmet Özgüner, Münevver Eminoğlu
Antalya Culture and Arts (25 May 2020):
<https://www.youtube.com/watch?v=TytjFA6dOEc>
- 2019 Conversation with Behiç Ak on the “Jury’s Cut” documentary,
TMMOB Chamber of Architects Istanbul Branch (17 October 2019):
[youtube.com/watch?v=ikMVvSImWKw&feature=youtu.be&fbclid=IwAR2d9L7x7t9gkUbf5nLcMeiA7xkd7-S2sabiW1xhzfuBYX0MTOqX1SayKg](https://www.youtube.com/watch?v=ikMVvSImWKw&feature=youtu.be&fbclid=IwAR2d9L7x7t9gkUbf5nLcMeiA7xkd7-S2sabiW1xhzfuBYX0MTOqX1SayKg)
- 2019 Interview with renowned architect Doğan Tekeli on his 60+ years of
architecture practice,
SALT Galata (15 October 2019):
[youtube.com/watch?v=oNFTLeMEytk&fbclid=IwAR2cLTDaDGbfqLLjROFWaZvlaHjirHLpGFvw5nVSuEXffjc7uhVVAlrKsEM](https://www.youtube.com/watch?v=oNFTLeMEytk&fbclid=IwAR2cLTDaDGbfqLLjROFWaZvlaHjirHLpGFvw5nVSuEXffjc7uhVVAlrKsEM)
- 2019 “-ing Istanbul”, presentation with Selva Gürdoğan and Gregers Thomsen
28 November, Tirana (29 May 2019)
- 2019 “Kayıt İçi” [On-the-record], presentation
The Architects’ Association 1927, Ankara (30 April 2019)
- 2017 Coordinated and moderated “Our Design History for the Curious: Library
Meetings” panels, as the next step of “Design Chronology Turkey | Draft”
project with the support of Studio-X Istanbul and Istanbul Design Biennial
- The panels that took place at Studio-X Istanbul:
“1. Mimarlar ve Kitapları” (Architects and their Books, 11 March 2017)
“2. Mimari Fotoğraf” (Architectural Photography, 8 April 2017)
“3. Tahayyülden İnşaya Bir Araç ve Sonuç Olarak Teknoloji” (From
Imagination to Construction / Technology as a Tool and Result, 13 May 2017)
“4. Mobilyada kurumsallaşma Öyküsü: ERSA” (A Story of Institutionalization
in Furniture: ERSA, 13 May 2017)
“5. Neden Maket?” (Why Make Models? 18 November 2017)
“6. Mimarlık Arşivinde Maketin Yeri” (The Status of Model in Architectural
Archives, 23 December 2017)
- 2016 Coordinated “Design Chronology Turkey” panels
3rd Istanbul Design Biennial
with the support of Studio-X Istanbul and Istanbul Design Biennial
- Twelve panels that took place at Studio-X Istanbul are:
Landscape-Ceramics-Music (29 October 2016)
Toys-Graphic-Packaging (5 November 2016)
Non-Governmental Organizations-Lighting-Health (12 November 2016)
Housing-Furniture-Industrial Buildings (19 November 2016)
- 2014 “Private Conversations in Public Places” (panelist with Luca Molinari)
Muharraq, Bahrain
- 2013 “Mimarlığın Sergilenişi” (Exhibiting Architecture) Arkimeet 2013 (moderator)
Haliç Congress Center, Istanbul
- 2012 “AKM Reunion: Aydın Boysan & Johannes Dinnebier” (moderator of the panel
with Gökhan Karakuş)
An event of the exhibition *Performance of Modernity: ATATÜRK KÜLTÜR
MERKEZİ, 1946-1977*, SALT Galata Auditorium, 14 November 2012:
[youtube.com/watch?v=bPhil0oCXvA](https://www.youtube.com/watch?v=bPhil0oCXvA)
- 2011 “Curating and Counter Curating” symposium (speaker)
Swedish Museum of Architecture, Stockholm

- 2011 “counter-production” (presentation as the invited expert), Iaspis, Stockholm
- 2009 “İstanbul, ville monde” (panelist), La Pensée de Midi, Alcazar, Marseilles
- 2001 “Yıldız Buluşması 2001” (panelist, with Atilla Yücel)
Yıldız Technical University, Istanbul
- 1995 “Türkiye’de Süreli Yayınların İşlevi” (The Function of Periodicals in Turkey, organization and panelist), Istanbul Technical University Faculty of Architecture
- 1994 “Nasıl Bir Mimar Yetiştiriyoruz?” (What Kind of an Architect Do We Educate? panelist), Istanbul Technical University Faculty of Architecture

Workshops

Directed:

- 2019 “Urban95 International Curriculum Building Workshop” (coordinator, participant), organized by Superpool, Kadir Has University and Bernard van Leer Foundation, Kadir Has University
(20-21 June 2019)
- 2018 “Hatırlamak – Unutmak – Kaydetmek – Yeniden Kurmak” (workshop leader)
(Remembering – Forgetting – Recording – Re-building)
Bademlik Design Festival 2018
Eskişehir Osmangazi University
(27-29 April 2018)

Participated:

- 2012 Open Moment Research Workshop: RE (participant)
(RE — Re/Travelling, Re/Reading, Re/Writing, Re/Appropriating, Re/Claiming, by Elke Krasny, David Bergé)
Tanzquartier Wien
(February 2012)
- 2012 “İstanbul City Museum Workshop” (participant)
Organized by Istanbul Greater Municipality, Sapanca
(17-18 November 2012)
- 2005 “Journey” (participant with Hasan Uçarsu, Atilla Yücel)
Parallel event of the *Soundspace* exhibition at Garanti Gallery
curated by Aykut Köksal
(14-15 October 2005)

Education

- 2018-2020 Lecturer, Kadir Has University
City and Children Studies MA Program
- 2019-2020 Lecturer, Nişantaşı University Faculty of Art and Design, Interior Design
Spring 2019-2020
“Design Studio II”
“Presentation Techniques and Perspective”

- 2019 Lecturer, Nişantaşı University Faculty of Art and Design, Interior Design
Fall 2019-2020, “Design Studio I”
- 2019 Lecturer, Nişantaşı University Faculty of Art and Design, Interior Design
Summer School, 2018-2019
“Presentation Techniques and Perspective”
“Design Studio IV”
“Design Studio V”
“Graduation Project”
- 2019 Lecturer, Nişantaşı University Faculty of Art and Design, Interior Design
Spring, 2018-2019, “Presentation Techniques and Perspective”

Other contributions to Education

- 2024 “Architectural Models” online seminar
(Çankırı Karatekin University Vocational High School Design Department
Interior Design, 3 April 2024)
- 2022 “Türkiye’de Mimari Maket: Bir Arşiv Oluşturmak” [Architectural Model in
Türkiye: Forming an Archive], presentation at the Işık University, Faculty of
Art, Design and Architecture (16 May 2022)
- 2021 “Archive of the Modern” online seminar
(MEF INT336, interior design, 27 April 2021, with Meriç Öner)
- 2021 “Architectural Model in Türkiye” online seminar
(ITU Architectural Design, PhD Program, Scientific Research, Ethics and
Seminar, 5 April 2021)
- 2021 “Architectural Model in Türkiye” online seminar
(İYTE Faculty of Architecture, 25 February 2021)
- 2021 “Mapping – Why, When and How?” online seminar
(Aarhus School of Architecture, Case Studies Workshop II:
Territories of Collective Production, 23 February 2021)
- 2021 “Architectural Model in Türkiye” online seminar
(DAÜ Faculty of Architecture, Interior Design Department, 7 January 2021)
- 2020 “Architectural Model in Türkiye” online seminar
(Yeditepe University, Department of Architecture, 22 December 2020)
- 2020 “Architectural Model in Türkiye” online seminar
(MEF, ARC465, 6 November 2020)
- 2019 “Becoming Istanbul” seminar (with Bülent Tanju and Meriç Öner)
Kadir Has University Faculty of Art & Design, FAD 325: Exploring Istanbul
(lecturers Aslıhan Demirtaş et al, SALT Galata Auditorium, 2 October 2019)
- 2017-2018 Reviewing the works of students in the “Design in Context” course
İstanbul Bilgi University Faculty of Architecture, Industrial Design
(lecturer Can Altay)
- 2017 Interpretation of the texts of students in the “Theory and Criticism in
Architecture” course
İstanbul Technical University Faculty of Architecture
(lecturers Nurbin Paker, Meltem Aksoy)
- 2016 “Curating as Critical Practice” panel organized for the “Architecture Design
Theory” MA and PhD course (panelist)
İstanbul Technical University Faculty of Architecture

(lecturers İpek Akpınar, Sevgi Türkkkan, Zeynep Aydemir, Esra Kahveci)

- 2016 “Architectural Design in Publications” seminar
Organized for the “Architectural Theory and Criticism” MA course
Istanbul Technical University Faculty of Architecture
(lecturers Funda Uz, Aslıhan Şenel)
- 2016 Reviewing the works of “*The New Domesticity / Yeni Evcil(l)ik Halleri*” studio
on furniture, İstanbul Bilgi University Faculty of Architecture, Industrial Design
(lecturer Avşar Gürpınar)
- 2016 “Material Culture Within the Context of Publications and Exhibitions”, seminar
Organized for the “Qualitative & Quantitative Research Methods in
Architectural History” MA course, Istanbul Technical University Faculty of
Architecture (lecturer Gül Cephaneçgil)
- 2014 “Exhibition Spaces and their Management” seminar
Organized for the “Seminar II” MA course
Istanbul Technical University Faculty of Architecture, Interior Design
- 2013 “‘Becoming Istanbul’ and ‘New Istanbul Studies’: Capturing and Documenting
Change” (panelist)
Organized for the “History Takes Place – Dynamics of Urban Change”
summer school program, SALT Galata
- 2013 “Atatürk Cultural Center – Taksim Square”, workshop jury member
Joint seminar and workshop of MA students of Royal Academy Art, The
Hague and Istanbul Commerce University, SALT Galata
- 2012 “Crumbs and Trails - Stitching Stories” seminar
Organized for the “Discovering Istanbul from A to Z” workshop
A joint project of İstanbul Bilgi University Visual Communication Design MA
Program and IIDj - Institute for Information Design Japan
- 2010 “Istanbul” seminar as part of the “Wednesday Seminars”
Mimar Sinan Fine Arts University, Urban Planning

Short courses

- 2026 Kate Colin, Paper-Folding Artist, Domestika:
Design Your Own Paper Lamp
- 2025 Cartoncita, Origami and Set Design Specialist
Creation of Origami Lamps with Paper
- 2025 Clara Molina C. (lightlamp)
“Let’s Bring Paper to Life”
Making lamp using paper
- 2024 Department of Information Studies, University College London:
Introduction to Publishing
- 2024 Artistic Bookbinder Susana Dominguez Martin, Domestika:
- Bookbinding of Your Artwork without Folds
- Handmade Binding without Stitches
- Decoration and Coloring for Bookbinding
- 2024 Illustrator Maru Godas, Domestika:
Sketchbook Design and Binding

- 2024 Multidisciplinary Artist Evan Lorenzen, Domestika:
Make a Tiny Book: Miniature Bookbinding and Illustration
- 2024 Artist, Bookbinder Infinitos Lugares, Domestika:
Travel Logbook with French Link Bookbinding
- 2024 Artisan and Paper Specialist Camila Moncada (Jáku Papel), Domestika:
Creating Handmade Paper with Natural Fibers
- 2024 Paper Engineer Juan Barbé, Domestika:
Artisanal Paper Elaboration
- 2024 Artist, Illustrator Karishma Chugani, Domestika:
Paper Cutting Techniques for Storytelling
- 2024 Textile Artist Hillary Waters Fayle, Domestika:
Extraordinary Embroidery: Explore Alternative Organic Materials
- 2024 Graphic Designer, Botanical Artist Happy Green Family, Domestika:
Basic Botanical Pressing Techniques
- 2023 Textile Artist Harriet Goodall, Fibre Arts Take Two:
Form to Freedom: Weaving for Fibre Sculpture
- 2023 Biophilic Artist Josephine Jakobi, Fibre Arts Take Two:
A Brief History of the Earth
- 2022 Basketry Artist Catriona Pollard, School of Basketry Art:
Comprehensive Random Weaving with Two Techniques and Multiple Materials
